

Annual Submission Deadlines

Revised 04/19/12

- January 1-31 Annual Reading Period
Glimmer Train
Very Short Fiction Award (up to 3,000 words)
Also open to standard submissions.
<http://www.glimmertrain.com/writguid1.html>
- January 1 Annual Submission Deadline
Poetry Southeast
Biannual print and online journal of southern poetry
http://www.poetrysoutheast.com/?page_id=10
- January 1 Reading Period Begins
Red Rock Review
College of Southern Nevada
Accepts fiction, essays, and poetry.
<http://sites.csn.edu/english/redrockreview/guidelines.htm>
- January 15 Reading Period Begins
Jabberwock Review: A Journal of Literature and Art
Biannual publication of Mississippi State University
Accepts all forms and styles of writing (traditional and experimental).
<http://www.jabberwock.org.msstate.edu/>
- January 15 Submission Deadline
Ploughshares
Tri-annual literary magazine based at Emerson College
Accepts short fiction, personal essays, memoirs, and self-contained novel excerpts.
<http://www.pshares.org/submit/guidelines.cfm>
- January 31 Reading Period Begins
Coppernickel: A Journal of Art and Literature
Accepts creative nonfiction, fiction, and poetry.
<http://www.copper-nickel.org/submissions.html>
- January 31 Reading Period Ends
Annual Lamar York Prize for Nonfiction Contest
Accepts essays of up to 5,000 words. No theoretical, scholarly, or critical essays accepted.
<http://www.chattahoochee-review.org/>

- February 1-29 Annual Reading Period
Glimmer Train
Short Story Award for New Writers
<http://www.glimmertrain.com/writguid1.html>
- February 15 Submission Deadline
The Aurorean
Biannual poetry journal
<http://www.encirclepub.com/poetry/aurorean/guidelines>
- The Aurorean* Contests (featured in each issue):
1. Seasonal Poetic Quote
 2. Editor's Chapbook Choice
 3. Best-Poem-of-Last-Issue
 4. Creative Writing Student Outstanding Haiku
- <http://www.encirclepub.com/poetry/aurorean/contests>
- February 15 Reading Period Begins
Chautauqua
Annual literary journal of Chautauqua Writer's Center
Accepts creative nonfiction, short fiction, poetry, and book reviews that follow the *Chicago Manual of Style*.
<http://www.ciweb.org/submission-guidelines/>
- February 15 Submission Deadline
Communiqué: An online literary and arts journal
Accepts essays/studies, poetry, long and short fiction, plays, interview, reviews, photography, and visual art portfolios.
Theme: Easter
<http://communiquéjournal.org/standing/call.html>
- February 15 Submission Deadline
The Greensboro Review
Biannual literary journal of the University of North Carolina Greensboro
Accepts poetry and fiction (up to 7,500 words).
<http://www.greensbororeview.org/submissions/>
- March 1-31 Annual Reading Period
Glimmer Train
Fiction quarterly of Glimmer Train Press
Open to fiction submissions (2,000-20,000 words).
<http://www.glimmertrain.com/writguid1.html>

- March 1 Reading Period Begins
The Common: A Modern Sense of Place
Stories, Poems, Essays, and Images
<http://www.thecommononline.org/about#submit>
- March 1 Submission Deadline
Gulf Coast: A Journal of Literature and Fine Arts
University of Houston
Accepts fiction, nonfiction, poetry, reviews, and art.
<http://www.gulfcoastmag.org/>
- March 1 Reading Period Begins
Southern Poetry Review
Guy Owen Award
<http://southernpoetryreview.org>
- March 1 Submission Deadlines
The Southern Review
Accepts fiction, poetry, and creative nonfiction.
<http://www.lsu.edu/thesouthernreview/submit.html>
- March 1 Contest Deadline
Stony Brook Short Fiction Prize
<http://www.stonybrook.edu/sb/southampton/fiction/guidelines.shtml>
- March 1 Contest Deadline
St. Petersburg Review Poetry Contest
<http://www.stpetersburgreview.com/events.html>
- March 15 Submission Deadline
Jabberwock Review: A Journal of Literature and Art
Biannual publication of Mississippi State University
Accepts all forms and styles of writing (traditional and experimental).
<http://www.jabberwock.org.msstate.edu/>
- March 15 Submission Deadline
The Missouri Review Annual Audio Literary Competition
Accepts high-quality recordings of poets, fiction writers, essayists, and audio documentaries on any subject. Submissions must be original and author-read.
<http://www.missourireview.com/audiovisual/submissions/>

- March 15 Submission Deadline
The Pinch: Literary Journal
 Accepts fiction, creative nonfiction, poetry, art, and photography.
<http://www.thepinchjournal.com/>
- March 15 Reading Period Begins
storySouth: A Journal of Literature from the New South
 Accepts creative nonfiction, fiction, and poetry.
<http://www.storysouth.com/guidelines/>
- March 30 Reading Period Ends
 Annual Writers' Conferences and Centers (WC&C)
 Scholarship Competition
<http://www.writersconf.org/scholarship/index.php>
- March 31 Submission Deadline
Coppernickel: A Journal of Art and Literature
 Accepts creative nonfiction, fiction, and poetry.
<http://www.copper-nickel.org/submissions.html>
- March 31 Submission Deadline
NDR: New Delta Review
 New publication of Louisiana State University
 Creative Writing Program
 Accepts unpublished fiction, poetry, creative nonfiction, book
 review, interviews, and visual art.
<http://ndrmag.org/submissions/>
- March 31 Submission Deadline
The Oswald Review
 Journal of undergraduate criticism and research from the
 University of South Carolina Aiken
<http://web.usca.edu/english/oswald-review/submissions.dot>
- March 31 Submission Deadline
Sycamore Review
 Biannual literary journal of Purdue University
 Accepts poetry, fiction, nonfiction, and visual art.
<http://www.sycamorereview.com/submissions/>
- April 1-30 Annual Reading Period
Glimmer Train
 Fiction quarterly of Glimmer Train Press
 Theme: Family Matters
 Also open to standard submissions.
<http://www.glimmertrain.com/writguid1.html>

- April 1 Reading Period Begins
RHINO Poetry
<http://rhinopoetry.org/submit/>
- April 15 Submission Deadline
Chautauqua
Annual literary journal of Chautauqua Writer's Center
Accepts creative nonfiction, short fiction, poetry, and book reviews that follow the *Chicago Manual of Style*.
<http://www.ciweb.org/submission-guidelines/>
- April 15 Submission Deadline
The Spoon River Poetry Review
<http://www.litline.org/Spoon/>
- April 18 Reading Period Begins
Annual Tennessee Williams Literary Festival Poetry Contest
<http://www.tennesseewilliams.net/article.php?story=20110224000725457>
- May 1-31 Annual Reading Period
Glimmer Train
Short Story Award for New Writers
<http://www.glimmertrain.com/writguid1.html>
- May 1 Reading Period Begins
River Styx
Accepts poetry, short fiction, essays, interviews, drawings and photographs.
<http://www.riverstyx.org/submissions/index.php>
- May 15 Submission Deadline
The Common: A Modern Sense of Place Stories, Poems, Essays, and Images
<http://www.thecommononline.org/issues>
- May 31 Submission Deadline
Crazyhorse Literary Journal
Accepts fiction, poetry, and nonfiction essays.
<http://www.crazyhorsejournal.org>
- May 31 Submission Deadline
The Gettysburg Review
Quarterly literary journal of Gettysburg College
Accepts poetry, fiction and essays.
<http://www.gettysburgreview.com/submissions/>

- May 31
Submission Deadline
Red Rock Review
Accepts fiction, essays, and poetry.
<http://sites.csn.edu/english/redrockreview/guidelines.htm>
- June 1-30
Annual Reading Period
Glimmer Train
Fiction quarterly of Glimmer Train Press
Open to fiction submissions (2,000-20,000 words).
<http://www.glimmertrain.com/writguid1.html>
- June 1
Reading Period Begins
Ploughshares
Tri-annual literary magazine based at Emerson College
Accepts short fiction, personal essays, memoirs and self-contained novel excerpts.
<http://www.pshares.org/submit/guidelines.cfm>
- June 1
Reading Period Begins
Annual Tennessee Williams Literary Festival Fiction Contest
<http://www.tennesseewilliams.net/article.php?story=20110224000725457>
- June 15
Submission Deadline
Communiqué: An online literary and arts journal
Accepts essays/studies, poetry, long and short fiction, plays, interview, reviews, photo and art galleries/portfolios.
Theme: Feast of the Transfiguration
<http://communiquejournal.org/standing/call.html>
- June 15
Contest Deadline
Southern Poetry Review
Guy Owen Prize
<http://southernpoetryreview.org>
- June 15
Submission Deadline
storySouth: A Journal of Literature from the New South
Accepts creative nonfiction, fiction, and poetry.
<http://www.storysouth.com/guidelines/>
- July 1-31
Annual Reading Period
Glimmer Train
Very Short Fiction Award (Up to 3,000 words)
Also open to standard submissions.
<http://www.glimmertrain.com/writguid1.html>

- July 1 Reading Period Begins
RHINO Poetry Annual Founder's Prize Contest
<http://rhinopoetry.org/contests/founders-prize/>
- July 15 Contest Deadline
Texas Review Press
X. J. Kennedy Poetry Competition
Accepts book-length manuscripts up to 100 pages in length.
http://www.shsu.edu/~www_trp/competitions.html - rey
- August 1-31 Annual Reading Period
Glimmer Train
Short Story Award for New Writers
<http://www.glimmertrain.com/writguid1.html>
- August 1 Submission Deadline
Poetry Southeast
Biannual and online journal of southern poetry
http://www.poetrysoutheast.com/?page_id=10
- August 1 Reading Period Begins
Sycamore Review
Biannual literary journal of Purdue University
Accepts poetry, fiction, nonfiction, and visual art.
<http://www.sycamorereview.com/submissions/>
- August 15 Submission/Contest Deadline
The Aureorean
Biannual poetry journal
<http://www.encirclepub.com/poetry/aureorean/guidelines>
- The Aureorean* Contests (featured in each issue):
1. Seasonal Poetic Quote
 2. Editor's Chapbook Choice
 3. Best-Poem-of-Last-Issue
 4. Creative Writing Student Outstanding Haiku
- <http://www.encirclepub.com/poetry/aureorean/contests>
- August 15 Reading Period Begins
Chautauqua
Annual literary journal of Chautauqua Writer's Center
Accepts creative nonfiction, short fiction, poetry, and book reviews that follow the *Chicago Manual of Style*.
<http://www.ciweb.org/submission-guidelines/>

- August 15
Reading Period Begins
Coppernickel: A Journal of Art and Literature
Accepts creative nonfiction, fiction, and poetry.
<http://www.copper-nickel.org/submissions.html>
- August 15
Reading Period Begins
NDR: New Delta Review
New publication of Louisiana State University
Creative Writing Program
Accepts unpublished fiction, poetry, creative nonfiction, book review, interviews, and artwork.
<http://ndrmag.org/submissions/>
- August 15
Reading Period Begins
Jabberwock Review: A Journal of Literature and Art
Biannual publication of Mississippi State University
Accepts all forms and styles of writing (traditional and experimental).
<http://www.jabberwock.org.msstate.edu/>
- August 15
Reading Period Begins
The Pinch: Literary Journal
Accepts creative nonfiction, fiction, poetry, art and photography.
<http://www.thepinchjournal.com/>
- August 15
Reading Period Begins
storySouth: A Journal of Literature from the New South
Accepts creative nonfiction, fiction, and poetry.
<http://www.storysouth.com/guidelines/>
- August 18
Contest Deadline
Annual Tennessee Williams Literary Festival Poetry Contest
<http://www.tennesseewilliams.net/article.php?story=20110224000725457>
- September 1-30
Annual Reading Period
Glimmer Train
Fiction quarterly of Glimmer Train Press
Open to fiction submissions (2,000-20,000 words).
<http://www.glimmertrain.com/writguid1.html>
- September 1
Reading Period Begins
Catfish Creek
Undergraduate literary journal of Loras College
Accepts fiction, nonfiction, and poetry.
<http://www.loras.edu/academics/catfishcreek.asp>

- September 1
Reading Period Begins
The Gettysburg Review
Quarterly literary journal of Gettysburg College
Accepts poetry, fiction and essays.
<http://www.gettysburgreview.com/submissions/>
- September 1
Reading Period Begins
Prairie Margins
Undergraduate literary magazine of Bowling Green State University
Accepts unpublished poetry, creative nonfiction, and fiction (up to 5,000 words).
<http://www.bgsu.edu/departments/creative-writing/pmargins.html>
- September 1
Reading Period Begins
The Southern Review
Accepts fiction, poetry, and creative nonfiction.
<http://www.lsu.edu/thesouthernreview/submit.html>
- September 15
Reading Period Begins
Red Rock Review
College of Southern Nevada
Accepts fiction, essays, and poetry.
<http://sites.csn.edu/english/redrockreview/guidelines.htm>
- September 15
Submission Deadline
The Greensboro Review
Biannual literary journal of the University of North Carolina Greensboro
Accepts poetry and fiction (up to 7,500 words).
<http://www.greensbororeview.org/submissions/>
- September 15
Reading Period Begins
Gulf Stream Magazine
Accepts creative nonfiction, fiction and poetry.
<http://w3.fiu.edu/gulfstream/guidelines.asp>
- September 15
Reading Period Begins
Reunion: The Dallas Review (formerly *Sojourn*)
Annual journal of the arts
Accepts fiction, nonfiction, poetry, translations, drama, and visual art.
http://www.utdallas.edu/ah/reunion/ru_submission_guidelines.html

- September 15 Reading Period Begins
The Spoon River Poetry Review
<http://www.litline.org/Spoon/>
- September 15 Contest Deadline
Texas Review Press
 George Garrett Fiction Prize Competition
 Accepts fiction manuscripts up to 250 pages in length.
http://www.shsu.edu/~www_trp/competitions.html - rey
- October 1-31 Annual Reading Period
Glimmer Train
 Fiction quarterly of Glimmer Train Press
 Theme: Family Matters
 Also open to standard submissions.
<http://www.glimmertrain.com/writguid1.html>
- October 1 Reading Period Begins
 James Knudsen Editor's Prize for Fiction
<http://137.30.242.125/cww/bayou/guidelines.cfm>
- October 1 Reading Period Begins
 Annual Lamar York Prize for Nonfiction Contest
 Accepts essays of up to 5,000 words. No theoretical, scholarly, or
 critical essays accepted.
<http://www.chattahoochee-review.org/>
- October 1 Submission Deadline
RHINO Poetry
<http://rhinopoetry.org/submit/>
- October 1 Submission Deadline
RHINO Poetry Annual Founder's Prize Contest
<http://rhinopoetry.org/contests/founders-prize/>
- October 15 Submission Deadline
Communiqué: An online literary and arts journal
 Accepts essays/studies, poetry, long and short fiction, plays,
 interview, reviews, photography, and visual art portfolios.
 Theme: Advent
<http://communiquejournal.org/standing/call.html>
- October 15 Submission Deadline
Coppernickel: A Journal of Art and Literature
 Accepts creative nonfiction, fiction, and poetry.
<http://www.copper-nickel.org/submissions.html>

- October 15
Contest Deadline
The Texas Review
Clay Reynolds Novella Prize Competition
Accepts manuscripts up to 150 pages in length.
http://www.shsu.edu/~www_trp/competitions.html - rey
- October 20
Submission Deadline
Jabberwock Review: A Journal of Literature and Art
Biannual publication of Mississippi State University
Accepts all forms and styles of writing (traditional and experimental).
<http://www.jabberwock.org.msstate.edu/>
- October 29
Submission Deadline
The Albion Review: A National Undergraduate Literary Journal
Accepts short fiction, nonfiction, poetry, essays, and visual art.
<http://campus.albion.edu/albionreview/submit/>
- November 1-30
Annual Reading Period
Glimmer Train
Short Story Award for New Writers
<http://www.glimmertrain.com/writguid1.html>
- November 1
Contest Deadline
Annual Tennessee Williams Literary Festival
One-Act Play Contest
<http://www.tennesseewilliams.net/article.php?story=20110224000725457>
- November 15
Submission Deadline
The Allegheny Review: A Journal of Undergraduate Literature
Accepts creative nonfiction, fiction, poetry, and visual art.
<http://alleghenyreview.wordpress.com/submissions/>
- November 15
Submission Deadline
Chautauqua
Annual literary journal of Chautauqua Writer's Center
Accepts creative nonfiction, short fiction, poetry, and book reviews that follow the *Chicago Manual of Style*.
<http://www.ciweb.org/submission-guidelines/>
- November 15
Submission Deadline
Gulf Stream Magazine
Accepts creative nonfiction, fiction, and poetry.
<http://w3.fiu.edu/gulfstream/guidelines.asp>

- November 15 Contest Deadline
Annual Tennessee Williams Literary Festival
Fiction Contest
<http://www.tennesseewilliams.net/article.php?story=20110224000725457>
- November 15 Contest Deadline
Yemassee
William Richey Short Fiction Contest
Accepts unpublished short fiction or novel excerpts (up to 10,000 words).
<http://www.yemasseejournalonline.org>
- November 30 Submission Deadline
Red Rock Review
College of Southern Nevada
Accepts fiction, essays, and poetry.
<http://sites.csn.edu/english/redrockreview/guidelines.htm>
- November 30 Reading Period Begins
River Styx
Accepts poetry, short fiction, essays, interviews, drawings and photographs.
<http://www.riverstyx.org/submissions/index.php>
- November 30 Contest Deadline
The Yalobusha Review
Annual Berry Hannah Prize for Fiction
Annual Yellowwood Prize for Poetry
<http://yr.olemiss.edu/competitions/>
- December 1-31 Annual Reading Period
Glimmer Train
Fiction quarterly of Glimmer Train Press
Open to fiction submissions (2,000-20,000 words).
<http://www.glimmertrain.com/writguid1.html>
- December 1 Reading Period Ends
Catfish Creek
Undergraduate literary journal of Loras College
Accepts fiction, nonfiction, and poetry.
<http://www.loras.edu/academics/catfishcreek.asp>
- December 1 Submission Deadline
Prairie Margins

- Undergraduate literary magazine of Bowling Green State University
Accepts unpublished poetry, creative nonfiction, and fiction (up to 5,000 words).
<http://www.bgsu.edu/departments/creative-writing/pmargins.html>
- December 1 Submission Deadline
Reunion: The Dallas Review (Formerly *Sojourn*)
Annual journal of the arts
Accepts fiction, nonfiction, poetry, translation, drama, and visual art.
http://www.utdallas.edu/ah/reunion/ru_submission_guidelines.html
- December 1 Contest Deadline
Sonora Review: Graduate Student-Run Literary Journal of the University of Arizona
Annual Poetry Contest
<http://sonorareview.com/submit/>
- December 1 Reading Period Begins
Annual WC&C (Writers' Conferences and Centers)
Scholarship Competition
<http://www.writersconf.org/scholarship/index.php>
- December 15 Submission Deadline
storySouth: A Journal of Literature from the New South
Accepts creative nonfiction, fiction, and poetry.
<http://www.storysouth.com/guidelines/>
- December 31 Contest Deadline
James Knudsen Editor's Prize for Fiction
<http://137.30.242.125/cww/bayou/guidelines.cfm>