

Year-Round Submission Opportunities

Revised 2/4/2013

<i>Albion Review</i>	Published annually, The Albion Review features works of short fiction, poetry, essays, and visual art. We strive to showcase the work of emerging undergraduate talents. http://campus.albion.edu/albionreview/submit/
<i>Apalachee Review</i>	Biannual literary review. http://apalacheereview.org/submissions.html
<i>The Allegheny Review</i>	<i>The Allegheny Review: A Journal of Undergraduate Literature</i> Accepts creative nonfiction, fiction, poetry, and visual art. http://alleghenyreview.wordpress.com/submissions/
<i>Bayou Magazine</i>	University of New Orleans Accepts fiction, nonfiction, and poetry. http://www.cola.uno.edu/cww/bayou/guidelines.cfm
<i>Beloit Poetry Journal</i>	Literary quarterly accepting unpublished poems or translations in English. http://www.bpj.org/
<i>Black Warrior Review</i>	“Publishes poetry, fiction, nonfiction and art by Pulitzer Prize and National Book Award winners alongside up-and-coming writers.” http://bwrsubmissions.ua.edu/
<i>Breakwater Review</i>	“An online arts journal committed to publishing poetry and prose by established and emerging writers.” Two issues per year, in January and June. UMass Boston. http://www.breakwaterreview.com/meta/submission-guidelines/
<i>Cake: Poetry. Flash Fiction. Review.</i>	Department of English and Creative Writing, Lancaster University. http://www.cake-poetry.co.uk/Submissions.html
<i>Catfish Creek</i>	National undergrad literary journal for writers across the U.S. And the world. Fiction, poetry, and literary nonfiction. Loras College. http://www.loras.edu/About-Loras/LorasPublications/Catfish-Creek.aspx

<i>The Chattahoochee Review</i>	Literary quarterly sponsored by Georgia Perimeter College. Accepts unpublished nonfiction, fiction, poetry, reviews, and review essays. http://thechattahoocheereview.gpc.edu/
<i>Cedarville Review</i>	Fiction, Nonfiction, Poetry and Photography. Undergrad literary journal. Cedarville University. http://people.cedarville.edu/stuorg/review/submitDetails.html
<i>The Common: A Modern Sense of Place</i>	Accepts fiction and nonfiction stories, essays, black and white images, and poems. http://www.thecommononline.org
<i>The DuBois Review</i>	Accepts fiction, nonfiction, and poetry. Submissions guidelines are open, but length restrictions exist. A student submitting prose should limit submissions to a maximum of 20 pages. duboisreview@gmx.com
<i>The Greensboro Review</i>	Literature magazine with an international reputation. Poetry and fiction. Deadlines: September 15 & February 15. http://tgronline.net/submit/
<i>Gulf Stream Magazine</i>	Short stories, creative nonfiction, poems, and prose. Literary Current of South Florida. Publishing emerging and Established writers. Sponsored by Creative Writing Program at Florida International University. http://gulstreamlitmag.wordpress.com/submission-guidelines/
<i>Image: Journal of Art Faith and Mystery</i>	Accepts fiction essays, interview, memoirs, and poetry that reflects familiarity with the journal. All submissions: 6,000-word maximum. http://imagejournal.org/page/about/submission-guidelines
<i>Louisiana Literature</i>	Poetry, short fiction, non-fiction, photo essays, fine art. Established writers and first time publishers. http://www.louisianaliterature.org/submissions.php
<i>Mason's Road</i>	Online literary magazine. Supported by Fairfield University, MFA in Creative Writing. Fiction, creative nonfiction, poetry, Drama, visual art, craft essays, writing exercises, and audio works. Published in July and December. http://www.masonsroad.com/about-2/submission-guidelines/
<i>New Orleans Review</i>	Accepts unpublished poetry or prose (up to 7,500 words). http://neworleansreview.org/submit/

<i>Paradigm</i>	Online quarterly. Accepts quality fiction, nonfiction, poetry, visual art and photography. http://www.paradigmjournal.com/holden/submissions.html
<i>Poet Lore</i>	Semi-annual magazine of contemporary poetry published by The Writer's Center. http://www.writer.org
<i>Poetry Magazine</i>	Monthly publication of The Poetry Foundation. http://www.poetryfoundation.org/poetrymagazine/submissions
<i>Poetry Southeast</i>	Southern Poetry from promising new writers. Fall and Spring publications. http://www.poetrysoutheast.com/?page_id=10
Poetry Super Highway	Online poetry journal. http://PoetrySuperHighway.com
<i>River Teeth: A Journal of Nonfiction Narrative</i>	Biannual journal of nonfiction, narrative reportage, essays, and memoirs. http://static.ashland.edu/riverteeth/submissions.htm
<i>Rock & Sling: A Journal of Witness</i>	Accepts poetry, fiction, creative nonfiction, photography, and visual art. http://rockandsling.submishmash.com/submit
<i>Ruminate Magazine</i>	Accepts fiction, nonfiction, poetry, visual art, and reviews. See submission guidelines for issue themes. http://www.ruminatemagazine.org/submissions/submission-guidelines.html
<i>Santa Clara Review</i>	Santa Clara University Accepts poetry, fiction, drama, screenplays, nonfiction, essays, visual art, and music. http://www.santaclarareview.com/submit
<i>The Sewanee Review</i>	University of the South. Accepts short fiction, poetry, essays and book reviews which adhere to <i>The Chicago Manual of Style</i> . http://www.sewanee.edu/sewanee_review/writersguidelines
<i>Shenandoah: The Washington and Lee University Review</i>	Accepts poetry, fiction, critical prose, and personal essays. http://www.wlu.edu/x32921.xml

<i>ShimmyHoots Review: A Literary Journal Dedicated to Humor</i>	Accepts humorous poetry, prose, and multimedia creations. http://www.shimmyhootsreview.com/Site/Home.html
<i>Smartish Pace: A Poetry Review</i>	Poetry, translations of poetry, book reviews, essays on poetry, and interviews with poets. Print and web subscriptions. http://www.smartishpace.com/guidelines/
<i>Sonora Review: Graduate Student-Run Literary Journal of the University of Arizona</i>	Accepts poetry, fiction, and nonfiction. http://sonorareview.com/contest/
<i>The Southeast Review</i>	Florida State University Accepts poetry, literary fiction, creative nonfiction, book reviews, interviews, and visual art. http://southeastreview.org/submissions.html
<i>Southern Cultures</i>	University of North Carolina at Chapel Hill. Accepts interviews, essays, articles, personal reminiscences, poetry, fiction, review and surveys of contemporary trends. http://www.southerncultures.org/content/submissions/
<i>Southern Poetry Review</i>	Armstrong Atlantic State University. Accepts previously unpublished poetry. http://www.southernpoetryreview.org
<i>Stonework</i>	Houghton College: Christian Liberal Arts. Accepts poetry, traditional short story and literary nonfiction. http://stoneworkjournal.blogspot.com/2000/11/submission-guidelines.html
<i>Story South</i>	New South writers. Fiction, creative non-fiction, and poetry. Focus on promoting new writers. http://www.storysouth.com/guidelines/
<i>Wag's Revue</i>	Online-only literary quarterly. Poetry, essays, fiction, and interviews. Free, open reading periods: September-November and March-May. http://www.wagsrevue.com/submit
<i>Yemassee</i>	University of South Carolina. Accepts all genres and forms of quality writing, including poetry, fiction, drama, nonfiction, reviews, and essays. http://www.yemasseejournalonline.org/guidelines.html

