BELHAVEN UNIVERSITY THEATRE DEPARTMENT PRESENTS

SHREK THE MUSICAL

NOV. 11-13
7:30PM

NOV. 14
2:00PM

BOOK & LYRICS BY:
DAVID LINDSAY-ABAIRE

MUSIC BY:
JEANINE TESORI

DIRECTED BY:
DR. DAVID SOLLISH

Shrek the Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019
Tel.: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

CENTER FOR THE ARTS
835 RIVERSIDE DRIVE (BLACKBOX THEATRE)

BELHAVEN UNIVERSITY
A note from the Director…

It has been an honor and a pleasure to direct and choreograph *Shrek, the Musical* as my first production here at Belhaven. God has blessed me with an amazing cast, wonderful production staff, and top-notch crew. Ever since seeing the original Broadway cast of *Shrek*, I knew I would direct this very unique take on the fairy-tale genre. The story and the characters spoke to me.

Although *Shrek* seems to be, on the surface, a children’s story, it features many moral messages. The most obvious moral of the story is to not judge others solely by appearances. The story of *Shrek* is a prime example of how our preconceived notions of beauty and what should be socially acceptable can cause alienation, harm, and are often utterly wrong.

*Shrek* also focuses on the importance of companionship: everybody needs friends and family to offer some form of comfort and support. Self-acceptance is a third focus of the story: both Fiona and Shrek judge others, assuming they will be treated as others have treated them in the past. However, through their journey, they learn to accept themselves and to accept others they way they are. They also learn the golden rule: to do unto others as they would have others do unto them.

While these lessons may not be unique to this musical, they are vital in today’s image-conscious and isolated world. It is refreshing to have such an entertaining reminder in our hectic lives. Well-written stories address both the cognitive and affective dimensions of human nature while managing to entertain. As an audience, we are able to project ourselves upon the characters and consider what kind of people we really want to be. This is our story, in many ways we are just like the characters in *Shrek*. Enjoy the show!

- Dr. David Sollish Ph.D.

A SPECIAL THANKS TO:

BU Maintenance & Facilities Departments
New Stage Theatre
Bryant Butler & the University Relations Department
**MUSICAL NUMBERS**

**Setting** - Once upon a time in the Dukedom of Duloc

### ACT I

- “Big, Bright, Beautiful World”
  - Shrek & Company
- “Story of My Life”
  - Pinocchio & Fairytale Creatures
- “Don’t Let Me Go”
  - Donkey
- “Regiment”
  - Farquaad’s Guards
- “What’s Up, Duloc?”
  - Farquaad & Dulocians
- “I Know It’s Today”
  - Young Fiona, Teen Fiona, & Princess Fiona
- “Travel Song”
  - Donkey & Shrek
- “Forever”
  - Dragon, The Knights, & Donkey
- “This Is How A Dream Comes True”
  - Princess Fiona & Dragon
- “Who I’d Be”
  - Shrek, Princess Fiona, & Donkey

### ACT II

- “Morning Person”
  - Princess Fiona, a Blue-Bird, Pied Piper, & Rats
- “I Think I Got You Beat”
  - Shrek & Princess Fiona
- “Ballad of Farquaad”
  - Lord Farquaad, Thelonius, & Guards
- “Make a Move”
  - Donkey & the Three Blind Mice
- “When Words Fail”
  - Shrek
- “Morning Person” (Reprise)
  - Princess Fiona
- “Build a Wall”
  - Shrek
- “Let Your Freak Flag Fly”
  - Gingy, Pincohhio, Mama Bear & the Fairytale Creatures
- “Big, Bright, Beautiful World” (Reprise)
  - Shrek
- “Finale”
  - Shrek, Princess Fiona, Donkey, & Company
- “I’m a Believer”
  - Company

*”Morning Person” Choreographed by Samuel McFatridge*
CAST

Shrek Samuel McFatridge
Princess Fiona Courtney Holifield
Donkey Madison Parrott
Lord Farquaad Joshua Pirtle
Dragon/Blind Mouse/Ensemble Sarah Harris
Pinocchio/Pied Piper/ Michaela Bowen
Gingy/Teen Fiona/ Kyra Smiley
Sugar Plumb Fairy/Ensemble Connor Bingham
Papa Ogre/Thelonius/ Julie Wolfe
Bricks/Knight Sonja Häkkinen
Mama Ogre/Humpty Dumpty/ Josh Noé
Blue Bird/Blind Mouse Alice Bryant
Queen/Wicked Witch/Ensemble Brandon Smith
King/Big Bad Wolf/ Christy Robeson
Knight/Ensemble Alecia Gray
Mama Bear/Blind Mouse/ Sarah Wolfe
Ensemble Wesley Hartfield
Papa Bear/Rafiki/Ensemble Marie Haynes
Baby Bear/Ensemble Dillon Cannon
Peter Pan/Ensemble Brittany Lyday
Fairy Godmother/Ensemble Megan Cash
Sticks/Walter/Ensemble Nina Frost
Straw/Ensemble Brandon Randle
Mad Hatter/Ensemble Darby Frost
Ugly Duckling/Knight/Ensemble Analia Gonzalez
Elf/Ensemble Nathan Kennedy
Little Red Riding Hood/Ensemble
Captain of the Guards/
Bishop/Knight/Ensemble
Ensemble
Young Fiona/Gretel/Ensemble
Young Shrek/Hansel/Grumpy
ARTISTIC TEAM

Director & Choreographer  Dr. David S. Sollish
Musical Director  Mr. Christopher Phillips
Accompanist  Mr. John Barnts
Scenic Coordinator  Mrs. Rebekah Bert
Lighting Design  Mrs. Rebekah Bert
Costume Designer  Mrs. Becky Freeman
Sound Designer  Mr. Frank Dolansky
Makeup Designer  Morgan Hillman
Props Mistress  Alecia Gray
Stage Manager  James Kenyon
Assistant Stage Managers  Rachel Loftus /Michael Tobin
Production Assistant  Rebecca Lapeyre
Assistant Choreographer  Samuel McFatridge
Dance Captain  Samuel McFatridge
Fight Captain  Megan Cash
House Manager  Hannah Kenyon

Understudies
*Understudies are never substituted for roles unless announced previous
to their appearance*

For Shrek & Lord Farquaad  Connor Bingham
For Fiona  Kyra Smiley
For Donkey & Gingy  Alecia Gray
For Dragon  Sarah Wolfe
CREW

Set Crew
Kyra Smiley, Grace Reeves, Marie Haynes, Tori Turnbow, Alice Bryant, Samuel McFatridge, Christy Robeson, Sarah Harris, Josiah Newcombe, Amy Ott

Lighting
Alice Bryant, Aryelle Tuttle, Samuel McFatridge Elyse Derstine, Sarah Harris, Connor Bingham

Props
Hannah Kenyon, Elyse Derstine, Tori Turnbow, Marie Haynes, Sarah Harris, Connor Bingham, Josh Pirtle

Spot Operators
Elyse Derstine/Josiah Newcombe
Adrian Jordan

Light Board Operator
Lizy Hurlbert

Sound Board Operator
Zak Blatche

Costume Crew
Lydia Brandt, Alice Bryant, Mac Mitchell, Ashley Reed, Sarah Harris, Laina Faul, Nikki Lee

Dressers
Mac Mitchell, CJ Riggs, Lydia Brandt, Morgan Hillman, Theo Lott

Box Office
Hannah Kenyon, Jasmine Calvert, Alexis Shepherd, Aryelle Tuttle

The videotaping or other video or audio recording of this production is strictly prohibited.
ROB ASHFORD
won the 2012 Olivier Award for his production of ANNA CHRISTIE starring Jude Law and Ruth Wilson at London's Donmar Warehouse. The production opened to rave reviews with The Independent's anointing it as “picture perfect” and David Benedict stating that “the production's hallmark is its boldness.” Rob most recently directed the Broadway revival of CAT ON A HOT TIN ROOF starring Scarlett Johansson, and MACBETH with Sir Kenneth Branagh at New York's Park Avenue Armory and The Manchester International Festival. The Telegraph claimed “This is a Macbeth that won't just go down as a highlight of the Manchester International Festival but as one of the Scottish Play's great revivals,” and Ben Brantley of the New York Times proclaimed “Mr. Ashford uses his experience as a celebrated director of musicals to stunning, time-bending effect.” Rob received his 8th Tony Nomination for his work on the Broadway revival of EVITA starring Ricky Martin, and received the Tony Award for his work on the Broadway production of THOROUGHLY MODERN MILLIE. Other Broadway credits include HOW TO SUCCEED IN BUSINESS (Tony Award Nominations for his direction and choreography), PROMISES, PROMISES (Tony Award Nomination), SHREK, John Water's CRY BABY (Tony Award nomination, Drama Desk, Outer Critics Circle, and Fred Astaire Awards), CURTAINS (Tony Award nomination), and WEDDING SINGER (Tony Award nomination). In London, Rob also directed the highly acclaimed Olivier Award winning revivals of A STREETCAR NAMED DESIRE starring Rachel Weisz and PARADE at The Donmar Warehouse. Rob did the choreography and staging for last year's Academy Awards with Seth MacFarlane and won the 2009 Emmy Award for Best Choreography for his work on Baz Luhrmann's production number (featuring Hugh Jackman and Beyoncé) at the 81st Annual Academy Awards. He has also choreographed the opening number for The Tony Awards starring Neil Patrick Harris for the past 4 years. He choreographed the feature film BEYOND THE SEA directed by and starring Kevin Spacey and Walt Disney Production's upcoming film CINDERELLA directed by Kenneth Branagh. Most recently, Rob directed and choreographed NBC's THE SOUND OF MUSIC LIVE!, for which he received a DGA Award Nomination, and this January directed THE BARBER OF SEVILLE at Chicago Lyric Opera. Rob is an Associate Director at The Old Vic Theatre. He also serves on the Executive Board of The Society of Stage Directors and Choreographers and is a Trustee of The Joyce Theatre in New York City.

JASON MOORE
(Director) Broadway: Avenue Q, Steel Magnolias, Carnegie Hall: Jerry Springer: The Opera. Off-Broadway: Speech and Debate (Roundabout), Avenue Q (the Vineyard), Guardians (the Culture Project), The Crumple Zone. Associate directing: Les Misérables (Broadway, national tour), Ragtime (Vancouver). Writer: The Floatplane Notebooks (Charlotte Repertory Theatre). TV directing: episodes of “Dawson's Creek,” “Everwood,” “One Tree Hill” and “Brothers and Sisters.” Jason has a BS in performance studies from Northwestern University.

JEANINE TESORI
has written four Tony-nominated scores for Broadway: Twelfth Night at Lincoln Center, Thoroughly Modern Millie (lyrics, Dick Scanlan), Caroline, or Change (lyrics, Tony Kushner), and Shrek the Musical (lyrics, David Lindsay-Abaire). The production of Caroline, or Change at the National Theater in London received the Olivier Award for Best New Musical. Her first off-Broadway musical,Violet, written with Brian Crawley, received the New York Drama Critics Circle Award in 1997. Last fall, Ms. Tesori's FUN HOME was presented at The Public Theater as part of the 2012-2013 Public Lab Season. A Blizzard On Marblehead Neck, her commission for the MET/LCT Opera/Theater, was featured at the Glimmerglass Festival in 2011. She has been the recipient of many other honors including Drama Desk and Obie awards, and was cited by ASCAP as being the first woman composer to have “two new musicals running concurrently on Broadway.” She composed the music for The New York Shakespeare Festival's production of Brecht's Mother Courage, as translated by Tony Kushner, starring Meryl Streep and Kevin Kline. She has written songs for the movie Shrek The Third. Her film scores include Nights in Rodanthe, Winds of Change, Show Business, Wrestling With Angels, and Every day with Liev Schreiber. She has produced sixty CD's for Silver-Burdett Ginn's Making Music and the original cast albums for Twelfth Night, Violet and Caroline, or Change. Ms. Tesori is currently working on a new opera for WNO.

DAVID LINDSAY-ABAIRE
was most recently nominated for two Tony Awards for his work on SHREK The Musical: Best Book of a Musical and Best Score (with composer Jeanine Tesori). Prior to that he was awarded the 2008 Ed Kleban Award as America's most promising musical theatre lyricist and the 2007 Pulitzer Prize for Drama for his play RABBIT HOLE, which premiered on Broadway at MTC's Biltmore Theatre. RABBIT HOLE also received five Tony Award nominations, including Best Play, and the Spirit of America Award. His other shows include FUDDY MEERS, KIMBERLY AKIMBO, WONDER OF THE WORLD, HIGH FIDELITY and A DEVIL INSIDE, among others. In addition to his work in theatre, David's screen adaptation of RABBIT HOLE just finished shooting. It stars Nicole Kidman and is directed by John Cameron Mitchell. David is a proud New Dramatists alum, a graduate of Sarah Lawrence College and the Juilliard School, as well as a member of the WGA and the Dramatists Guild Council.

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It is the mission of the
BELHAVEN UNIVERSITY
THEATRE DEPARTMENT
to train servant artists in
the use of the art of theatre
to serve their Community,
their Collaborators, and their Creator.

The Theatre Department at Belhaven University
is accredited by the
National Association of Schools of Theatre
and a member in good standing with
Christians in Theatre Arts
Southeastern Theatre Conference
Mississippi Theatre Association
United States Institute of Theatre Technology

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